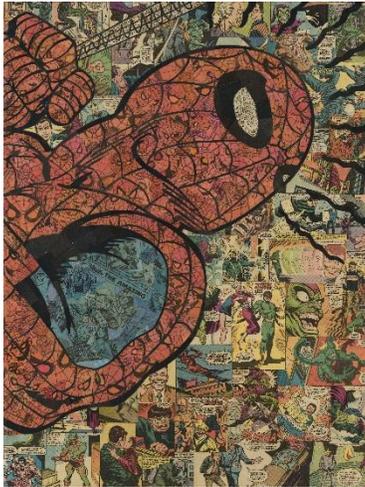


CARNEGIE | ARTS CENTER

250 N. BROADWAY, TURLOCK, CA 95380 CARNEGIEARTSTURLOCK.ORG | (209) 632-5761



Mike Alcantara, *Spider-Man*, 2015, collage.

Each visit includes a tour of the exhibition as well as a hands-on activity that will complement the students' gallery experience. In the gallery, we will learn about the mythology of superheroes and their role in our culture today, as well as how artists represent action through the use of line and color. The studio art lesson will focus on the elements of line and color as students create their own self portrait comic book cover. In the process, we will discuss similarities between their own work and the pieces featured in the exhibition.

Admission to the gallery will be free to your students and up to 4 chaperones per class, with a \$2 per student materials fee for the studio activity. Fees are payable in advance or on the day of your visit. The program has been developed with content appropriate for 4th through 8th grades; some modification may be made for slightly younger or older groups. Gallery tours last 45 minutes and the studio activity runs 45 minutes. If you bring two classes (**maximum 70 students**) we can accommodate them with one class at a time in the gallery and one in the art studio, so the total time here at the Carnegie is **90 minutes**. We have tour times in the morning and in the afternoon; if you select an afternoon tour there would be space available by reservation to bring sack lunches to eat before the tour starts.



Simon Monk, *Tim Drake from the 'Secret Identity' series*, 2012, print.

The Carnegie Arts Center will present the exhibition, *My Hero! Contemporary Art & Superhero Action*, which includes over 100 works of contemporary art, from September 14, 2019 – January 12, 2020. *My Hero!* celebrates and re-visions the possibilities that exist when you are a superhero. With images that range from humorous to tragic, artists explore our fascination with iconic heroes and challenge the ways in which they are typically perceived.

The Carnegie Arts Center is offering teachers and students the opportunity to see these museum-quality works in person. Trained docents will be available to lead tours **Tuesdays through Fridays from September 24 through December 20, 2019.**



Dulce Pinzon, *Superman: Noe Reyes from the State of Puebla, Mexico...* from *The Real Story of the Superheroes* series, 2005-2010. photograph.

A reservation form for your field trip can be downloaded from the education page on our website: www.carnegieartsturlock.org. Please submit your field trip request form via fax to (209) 250-0070, or via email to Megan Hennes, Education Intern, at intern@carnegieartsturlock.org. Please don't hesitate to email Megan with any questions.

The State of California Content Standards our field trips may address:

Visual and Performing Arts Content Standards

Grade Three

Cr2.2: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic process.

Re 7.2: Determine messages communicated by an image.

Re8 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

Cn11: Recognize that responses to art change depending on knowledge of the time and place it was made.

Grade Four

Cr2.2: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

Re 7.2: Analyze components in visual imagery that convey message.

Re8 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

Cn11 Through observation, infer information about time, place, and culture in which a work of art was created.

Pr6 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.

Grade Five

Cr2.2: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Re7.2: Identify and analyze cultural associations suggested by visual imagery

Re8: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Cn11: Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

Pr6: Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.

Grade Six

Re7.2: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

Re8: Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

Cn11: Analyze how art reflects changing times, traditions, resources, and cultural uses.

Pr6: Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.

Grade Seven

Re7.2: Analyze multiple ways that images influence specific audiences.

Re8: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages of ideas and mood conveyed.

Cn11: Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and culture use.

Grade Eight

Re7.2: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions

Re8: Interpret art by analyzing how interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or idea and mood conveyed

***There will also be English Language Arts Content Standards that can be met with this lesson.**